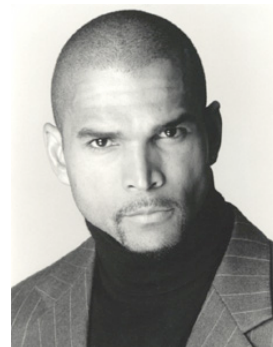


**BRIAN GREEN**  
Opera Singer, Actor

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79 Avenue La Bruyère  
94 400 Vitry-Sur-Seine  
FRANCE



Height : 5'10" Weight : 180 Lbs Hair : black Eyes : dark brown  
Australian passport, European residency/work permit. Born in TRINIDAD.

**TRAINING :**

87 to 90 *The Academy of Live & Recorded Arts, London, ENGLAND.*  
3 Years Actor Course. Accredited with the *National Council for Drama Training.*

Other skills Kung Fu instructor, personal trainer, expert with Balisong knives, stage fighting, salsa, French.

**OPERA PERFORMANCES :**

04	LES NEGRES	Le Juge	Opéra National de Lyon Lyon, FRANCE	<i>Opéra National de Lyon</i> Stanislas Nordey
03	LES TROYENS	Iarbas/Hector	Het Muziektheater Amsterdam, HOLLAND	<i>De Nederlandse Opera</i> Pierre Audi
03	THE MAGIC FLUTE	Monostatos	Grand Theatre & Opera House Leeds, ENGLAND (+UK tour)	<i>Opera North</i> Tim Supple
02	RIGOLETTO	Marullo	OPERA FILM and DVD HOLLAND	<i>Opera Spanga</i> Corina van Eijk
01	CARMEN	Escamillo	Linbury Studio, Covent Garden London, ENGLAND (+UK tour)	<i>Pegasus Opera</i> John Abulafia
99	THE MAGIC FLUTE	Papageno	Bloomsbury Theatre London, ENGLAND (+UK tour)	<i>Pegasus Opera</i> Glyn Paul
99	DIE ZAUBERFLÖTE	Monostatos	St James Theatre Wellington, NEW ZEALAND	<i>National Opera of Wellington</i> Carmel Carroll
98	CARMEN JONES	Corp. Morrell Sgt Brown Poncho	Melbourne Concert Hall Melbourne, AUSTRALIA	<i>Andrew McKinnon Concert Presentations</i> Kim Walker
97	PORGY AND BESS	Jake	Grand Opera House Belfast, NORTHERN IRELAND (+UK tour)	<i>Living Arts Inc, New York</i> Will Roberson
97	WIDE SARGASSO SEA	Baptiste	CUB Malthouse Melbourne, AUSTRALIA	<i>Chamber Made Opera</i> Douglas Horton
95	RUDDIGORE	Sir Despard Murgatroyd	Rockdale Town Hall Sydney, AUSTRALIA	<i>Rockdale Municipal Opera</i> Brian Phillips
95	St JOHN PASSION	Christus	St Paul's Anglican Church Burwood, AUSTRALIA	<i>The Brabyn Singers</i> Bransby Byrne

94	THE TALES OF HOFFMANN	Luther, Schlemil	Rockdale Town Hall Sydney, AUSTRALIA	<i>Rockdale Municipal Opera</i> Brian Phillips
93	THE MARRIAGE OF FIGARO	Count Almaviva	Kendall Hall North Sydney, AUSTRALIA	<i>North Sydney Opera</i> Douglas Parnell

**THEATRE and MUSICALS :**

04, 03, 02 & 99	CARNIVAL MESSIAH	The Lone Disciple	West Yorkshire Playhouse Leeds, ENGLAND Queen's Hall, TRINIDAD	<i>West Yorkshire Playhouse/ Carnival Messiah Ltd</i> Geraldine Connor
01	THE WHITE DEVIL	Hortensio	BAM Howard Gilman Opera House New York, USA	<i>Sydney Theatre Company/ Brooklyn Academy Of Music</i> Gale Edwards
00	THE WHITE DEVIL	Hortensio	Theatre Royal Sydney, AUSTRALIA	<i>Sydney Theatre Company/ Olympic Arts Festival</i> Gale Edwards
00	BEEN SO LONG	Raymond LeGendre	The Stables Theatre Sydney, AUSTRALIA	<i>Kicking &amp; Screaming</i> Chris Mead
00	THE CARIBBEAN TEMPEST	Caliban	Royal Botanic Gardens Sydney, AUSTRALIA	<i>Holders Season Barbados</i> Toby Gough
98	KISS ME KATE	Paul	Queensland Performing Arts Centre Brisbane, AUSTRALIA	<i>Brisbane Festival/ A. McKinnon Concert Pres.</i> Ian Talbot
96	MERRILY WE ROLL ALONG	Priest, Bunker, News Reader	Footbridge Theatre Sydney, AUSTRALIA	<i>Sydney Theatre Company</i> Wayne Harrison
95	KISMET	Omar Khayyam	Rockdale Town Hall Sydney, AUSTRALIA	<i>Rockdale Municipal Opera</i> Ralph Bott
92	MUCH ADO ABOUT NOTHING	Balthasar, Messenger	Sydney Opera House Sydney, AUSTRALIA	<i>Sydney Theatre Company</i> Wayne Harrison
90	A MIDSUMMER NIGHT'S DREAM	Oberon	Merton Abbey Mills London, ENGLAND	<i>ALRA</i> Tim Carroll
87	QUEEN OF THE BANDS	Rick	Queen's Hall Trinidad, WEST INDIES	<i>Trinidad and Tobago Opera Company</i> Albert Laveau
87	HATUEY	Hatuey	Naparima Bowl Trinidad, WEST INDIES	<i>Hatuey Productions</i> Charles Applewhaite
84	THE ROCKY HORROR SHOW	Rocky	Astor Theatre Trinidad, WEST INDIES	<i>Astor Theatre Productions</i> Mervyn DeGoeas
80	THE UNICORN, GORGON AND THE MANTICORE	The Mayor	Youth Music Festival Vienna, AUSTRIA	<i>Queens' Royal College/ The Holy Name Convent Choir</i> Geraldine Connor, Michael Steele

<b><u>FILM :</u></b>	1994	FLIGHT OF THE IBIS	<i>JoMox International, Inc.</i>
<b><u>TELEVISION :</u></b>	2001	WEST WOOD PARK	Earth TV
	1993	FRANKIE'S HOUSE	ABC
	1987	HATUEY	TTT

**ACTOR'S EQUITY** : British N° M00154204 Australian N° 2205681

Brian's first taste of international performing came in 1980 when he toured Vienna and London with the combined choirs of Queen's Royal College and Holy Name Convent under the direction of Geraldine Connor and Michael Steele. They performed a wide repertoire ranging from *The Unicorn, the Gorgon and the Manticore* to *David Fanshawe's African Sanctus*.

He then competed successfully as a solo performer in Trinidad's Music Festival. His next international foray was with the Marionettes Chorale, which placed second in the World Choral Festival in Cork, Ireland, in 1984.

At 25, Brian left his native Trinidad after doing back to back leads in *Hatuey, Queen of the Bands* and *The Rocky Horror Show* to study acting for three years at The Academy of Live and Recorded Arts in London.

He then migrated to Australia where he has performed with The Sydney Theatre Company in different productions including *Much Ado About Nothing* (Sydney Opera House), and *Merrily We Roll Along* (Footbridge Theatre).

Deciding to take up opera after performing in Baz Luhrmann's 1993 production of *La Bohème*, his operatic roles in Australia include Sir Despard Murgatroyd in *Ruddigore*, the Count Almaviva in *The Marriage of Figaro*, Silvio in *Pagliacci* and he created Baptiste in the world premiere of *Wide Sargasso Sea* (CUB Malthouse in Melbourne). He has also performed the roles of Jake in *Porgy and Bess* (Grand Opera House in Belfast), Sergeant Brown in *Carmen Jones* (Melbourne Concert Hall), and Paul in *Kiss Me Kate* (Brisbane Festival).

In 1999 he sang with the National Opera of Wellington, New Zealand, the role of Monostatos in *The Magic Flute* and later the role of Papageno in London with Pegasus Opera. The same year, he starred in the hugely successful season of *Carnival Messiah* (West Yorkshire Playhouse) in Leeds, England.

He returned to Sydney in 2000 playing Caliban in *The Caribbean Tempest* (Royal Botanic Gardens), and seduced audiences after it had *Been So Long* at the intimate Stables Theatre. Then came the highly acclaimed Sydney Theatre Company's production of *The White Devil* directed by Gale Edwards for the 2000 Olympic Arts Festival, which was also presented at the Brooklyn Academy of Music in New York, USA, early 2001.

He then sang the role of Escamillo in *Carmen* on a four month National UK tour with Pegasus Opera, which finished at The Linbury Studio Theatre, Royal Opera House, Covent Garden. During the summer, he rushed back to Trinidad to film six episodes of the Caribbean's most popular TV series *West Wood Park*.

2002 included a feature film of *Rigoletto* with Opera Spanga in Holland, a revival of *Carnival Messiah* in Leeds, UK, and participation in the world wide BBC "Voice of Musical Theatre Competition" in Cardiff.

In 2003, Brian played the role of Monostatos with Opera North (UK) in their spring/summer season of *The Magic Flute* and returned to Trinidad for a season of *Carnival Messiah* at the newly reopened “Queen’s Hall”. There, he continued collaborating with Geraldine Connor on a personal project called **Street Opera**. Also, he participated in *Les Troyens* at De Nederlandse Opera in Amsterdam, Holland, directed by Pierre Audi.

He started 2004 with the World premiere operatic creation of Jean Genêt’s controversial theatre piece *Les Nègres* at the National Opéra of Lyon, France. Other plans for the year include further performances of *Carnival Messiah* in Trinidad to open the National Festival of Carnival and to set up an American tour of the production. In April/May, he will perform in *Les Nègres* at the Grand Théâtre de Genève, Switzerland.