

BRIAN GREEN

Opera Singer, Actor

Web site: www.briangreen.eu

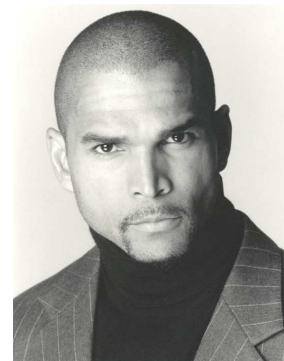
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UK mobile : + 44 (0)79 05 20 40 35 Height : 5'10'' Weight : 180 Lbs

Born in TRINIDAD, an island from the Caribbean

Trinidadian, Australian and European passports (French nationality)



TRAINING :

87 to 90 *The Academy of Live & Recorded Arts, London, ENGLAND.*

3 Years Actor Course. Accredited with the *National Council for Drama Training.*

Other skills Kung Fu instructor, personal trainer, expert with Balisong knives, stage fighting, salsa, French.

OPERA PERFORMANCES :

08	MIDSUMMER NIGHT'S DREAM	Puck	Opéra National de Lorraine Nancy, FRANCE	<i>Opera National de Lorraine</i> Jean-Louis Martinoty
08	THE BURIAL AT THEBES	King Creon	Shakespeare's Globe London, ENGLAND	<i>Manning Camerata</i> Derek Walcott
07	KWASI & KWAME	Prince Kwame	OT Opera Rotterdam , Amsterdam, HOLLAND	<i>OT Opera</i> Myriam Koen/Gerrit Timmers
04	LES NEGRES	Le Juge	Opéra National de Lyon Lyon, FRANCE BFM, SWITZERLAND	<i>Opéra National de Lyon</i> Stanislas Nordey <i>Grand Théâtre de Genève</i>
03	LES TROYENS	Iarbas/Hector	Het Muziektheater Amsterdam, HOLLAND	<i>De Nederlandse Opera</i> Pierre Audi
03	THE MAGIC FLUTE	Monostatos	Grand Theatre & Opera House Leeds, ENGLAND (+UK tour)	<i>Opera North</i> Tim Supple
02	RIGOLETTO	Marullo	OPERA FILM and DVD HOLLAND	<i>Opera Spanga</i> Corina van Eijk
01	CARMEN	Escamillo	Linbury Studio, Covent Garden London, ENGLAND (+UK tour)	<i>Pegasus Opera</i> John Abulafia
99	DIE ZAUBERFLÖTE	Monostatos	St James Theatre Wellington, NEW ZEALAND	<i>National Opera of Wellington</i> Carmel Carroll
98	CARMEN JONES	Corp. Morrell Sgt Brown Poncho	Melbourne Concert Hall Melbourne, AUSTRALIA	<i>Andrew McKinnon Concert</i> <i>Presentations</i> Kim Walker
97	PORGY AND BESS	Jake	Grand Opera House Belfast, NORTHERN IRELAND (+UK tour)	<i>Living Arts Inc, New York</i> Will Roberson
95	RUDDIGORE	Sir Despard Murgatroyd	Rockdale Town Hall Sydney, AUSTRALIA	<i>Rockdale Municipal Opera</i> Brian Phillips
93	THE MARRIAGE OF FIGARO	Count Almaviva	Kendall Hall North Sydney, AUSTRALIA	<i>North Sydney Opera</i> Douglas Parnell

Brian's first taste of international performing came in 1980 when he toured Vienna and London with the combined choirs of Queen's Royal College and Holy Name Convent under the direction of Geraldine Connor and Michael Steele. They performed a wide repertoire ranging from *The Unicorn, the Gorgon and the Manticore* to *David Fanshawe's African Sanctus*.

He then competed successfully as a solo performer in Trinidad's Music Festival. His next international foray was with the Marionettes Chorale, which placed second in the World Choral Festival in Cork, Ireland, in 1984.

At 25, Brian left his native Trinidad after doing back to back leads in *Hatuey, Queen of the Bands* and *The Rocky Horror Show* to study acting for three years at The Academy of Live and Recorded Arts in London.

He then migrated to Australia in 1990 where he has performed with The Sydney Theatre Company in different productions including *Much Ado About Nothing* (Sydney Opera House), and *Merrily We Roll Along* (Footbridge Theatre).

Deciding to take up opera after performing in Baz Luhrmann's 1993 production of *La Bohème*, his operatic roles in Australia include Sir Despard Murgatroyd in *Ruddigore*, the Count Almaviva in *The Marriage of Figaro*, Zurga in *The Pearl Fishers*, Silvio in *Pagliacci* and he created Baptiste in the world opera premiere of Jean Rhys's *Wide Sargasso Sea* in Melbourne. He has also performed the roles of Jake in *Porgy and Bess* (Grand Opera House in Belfast), Sergeant Brown in *Carmen Jones* (Melbourne Concert Hall), and Paul in *Kiss Me Kate* (Brisbane Festival).

In 1999 he sang with the National Opera of Wellington, New Zealand, the role of Monostatos in *The Magic Flute* and later the role of Papageno in London with Pegasus Opera. The same year, he starred in the hugely successful season of *Carnival Messiah* (West Yorkshire Playhouse) in Leeds, England.

He returned to Sydney in 2000 playing Caliban in *The Caribbean Tempest* (Royal Botanic Gardens), and seduced audiences after it had *Been So Long* at the intimate Stables Theatre. Then came the highly acclaimed Sydney Theatre Company's production of *The White Devil* directed by Gale Edwards for the 2000 Olympic Arts Festival, which was also presented at the Brooklyn Academy of Music in New York, USA, early 2001.

He then sang the role of Escamillo in *Carmen* on a four month National UK tour with Pegasus Opera, which finished at The Linbury Studio Theatre, Royal Opera House, Covent Garden. During the summer 2001, he rushed back to Trinidad to film six episodes of the Caribbean's most popular TV series *West Wood Park*.

2002 included a feature film of *Rigoletto* with Opera Spanga in Holland, a revival of *Carnival Messiah* in Leeds, UK, and participation in the world wide BBC "Voice of Musical Theatre Competition" in Cardiff.

In 2003, Brian played the role of Monostatos with Opera North (UK) in their spring/summer season of *The Magic Flute* and returned to Trinidad for a season of *Carnival Messiah* at the newly reopened “Queen’s Hall” of Port of Spain. There, he continued collaborating with Geraldine Connor on a personal project called **Street Opera**. Also, he participated in *Les Troyens* at De Nederlandse Opera in Amsterdam, Holland, directed by Pierre Audi.

He started 2004 with the World premiere operatic creation of Jean Genêt’s controversial theatre piece *Les Nègres* at the National Opéra of Lyon, France. He performed it also in Switzerland with the Grand Théâtre de Genève. The same year, he returned to Trinidad for further performances of *Carnival Messiah* to open the National Festival of Carnival. In July and August, he played the role of Joebell in the feature film *Joebell and America*, based on the Earl Lovelace short story, produced by Caribbean Communications Network.

Brian kicked off 2005 with *High Heel Parrotfish* in the central role of Suzy at the historic Theatre Royal Stratford East in London, UK, done in conjunction with Talawa Theatre company and Nitro.

He then made his TTW (Trinidad Theatre Workshop) debut with a tour of Nobel Laureate for Literature Derek Walcott’s *The Odyssey* performed in three languages, at the Ortigia Festival, SICILY, Leuciana Festival, ITALY and finally at the 51st Festival de Teatro Clasico de Mérida at the famous Teatro Romano built in 15 BC in SPAIN. Further TTW performances continued with Derek Walcott’s *Steel*, the musical that follows the birth of the steel pan, indigenous to Trinidad, at Queen’s Hall.

Other recent work includes *Bird of Night* composed by Dominique Legendre for the Royal Opera House, Covent Garden, UK; *Koanga* with Pegasus Opera at The Sadler's Wells in London, the TV series *The Reef* with CNMG in the Caribbean, *Rigoletto* at the Royal Opera House in Covent Garden, *Mass Carib* at The Greenwich and Docklands Festival.

In 2008 Brian sang the role of Kwame in *Kwasi and Kwame* at the World Premiere of Jonathon Dove’s opera with the Onafhankelijk Toneel (O.T.) Opera in Rotterdam and Amsterdam, Holland. He also performed under the direction of Derek Walcott the role of King Creon in *The Burial at Thebes*, at the prestigious Shakespeare’s Globe in London, UK. 2008 ended with the role of Puck in Benjamin Britten's Opera *A Midsummer Nights Dream* at the Opera National de Lorraine in France.

In 2009 and 2010, Brian played in the famous show from Cuba, *Bar at Buena Vista*, at the Museumsquartier in Vienna, Austria; and then on a German National tour. He performed also as Andy in *Treemonisha* with Pegasus Opera in London, and during 2011 in various operas at Covent Garden, while working on the next phase on his vocal journey: preparing new roles from the Heldentenor repertoire.